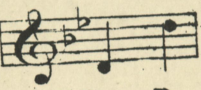
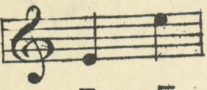
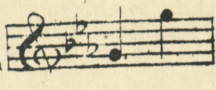



R. E. Webster

G MIN. 
Compass D to D.

A MIN. 
Compass E to E.

C MIN. 
Compass G to G.

STAR OF THE DESERT

SONG, 

WITH VIOLIN ACCOMPANIMENT

WORDS by

George A. Binnie,

MUSIC by

THEO. BONHEUR.

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RESERVED.

Price 2/- net

London:
J. H. LARWAY,
14, WELLS STREET, OXFORD STREET, W.

STAR OF THE DESERT.

WRITTEN BY GEORGE A. BINNIE.

COMPOSED BY THEO: BONHEUR.

VOICE

Tempo di Bolero.

PIANO

The first system of the musical score. It features a voice line at the top and a piano accompaniment below. The piano part is written in a grand staff with treble and bass clefs. The tempo is marked 'Tempo di Bolero.' and the dynamics include a forte 'f' marking.

mf

The night - wind sweeps the

The second system of the musical score. The voice line continues with the lyrics 'The night - wind sweeps the'. The piano accompaniment features a mezzo-forte 'mf' dynamic. The music is in a 3/4 time signature.

de - sert wild, And all is lone and drear,----- But

The third system of the musical score. The voice line continues with the lyrics 'de - sert wild, And all is lone and drear,----- But'. The piano accompaniment continues with a mezzo-forte 'mf' dynamic. The system concludes with a double bar line.

poco rit:

one bright star with ra - diant light Be - calms my ev - 'ry

poco rit:

p *lento..*

fear; For o'er my East - ern Queen It

pp legato.

Cres: *à tempo.* *f*

throws its sil - ver sheen;..... I come, my desert

Cres: *a tempo.* *f*

ff Rall:

star, I hear thy voice a - far

ff Rall: *Rit:*

Andante.

mf

Oh hear my cry, be - lov - ed, My heart is all thine own:.....

mf

Cres:

Shine al-way my de-sert star, To guide thy lov-er from a - far; I

Cres:

come, my own be - lov - ed, My heart shall be thy throne,

f

Cres:

Cres: *Rall:* *mf* *molto rall:*

Thou a-lone art all in all, Oh! hear, hear thy lov - er's call.

Cres: *Rall:* *mf* *molto rall:* *f*

1^o tempo.

ff *mf*

mf

The voice of death rings in the air, The

p

Ritard.

light fades from mine eyes,----- Ah! must I die and

Ritard.

p. lento.

yet so near To my heart's pa - ra - dise? Soft

pp. lento.

p.

(L. 235^o)

Detailed description: This is a page of a musical score for voice and piano. It features a vocal line and a piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked '1^o tempo.' at the beginning. The piano part starts with a fortissimo (*ff*) dynamic and gradually softens to mezzo-forte (*mf*). The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'The voice of death rings in the air, The light fades from mine eyes,----- Ah! must I die and yet so near To my heart's pa - ra - dise? Soft'. The piano accompaniment includes various textures, including chords and moving lines. There are two 'Ritard.' markings, one above the vocal line and one below the piano line. The score concludes with a piano (*p.*) dynamic and the instruction 'pp. lento.' for the final phrase. The page number '5' is in the top right corner, and '(L. 235^o)' is at the bottom right.

espressivo.

lips are hov - 'ring near,..... They kiss the fall - ing

p.

tear,.... 'Tis she my desert star, Love's voice was heard a -

Cres: f a tempo. ff Rall:

Cres: f a tempo. ff Rall:

far..... Oh! hear my cry, be - lov - ed, My

Andante. mf

Rit. mf

heart is all thine own,..... Shine al - way my desert star, To

Cres.

Cres.

guide thy lov - er from a - far. I come, my own be - lov - ed, My

heart shall be thy throne, Thou a - lone art all in all, Oh!

hear, hear thy lov - er's call. I come, I come to

thee, My own, my desert star.

J. H. Larway's Standard Concert & Teaching Songs.

THE COMPASS OF THE LOWEST KEYS IS GIVEN, FROM THIS THE RANGE OF THE OTHER KEYS MAY BE ASCERTAINED.

Composer	Song Title	Key	Compass of Lowest Key		
David Dick Slater.	Bachelor's Love Song, A	Ab, Bb, C			
	Belovéd, Sleep.	Eb, F, G, Ab	Bb to C		
	Blacksmith, The.	C, D, E	G to C		
	Bonnie Birdeen.	F, G, Ab, Bb	A to D		
	Buy my Roses.	C, D, E	C to E		
	Crucifix, The.	Db, Eb, F	B to D		
	Echoes in the Orchard	Bb, C & D	Bb to E		
	From Oberon, in Fairyland.	F, G, A	A to D		
	Glorious Land of Spring.	Bb, C, D, E	B to D		
	Heva-Hiva-Ho!	D, F, G	B to C#		
	I wonder if ever the Rose.	C, D, E	A to D		
	Jonathan Jones.	Eb, F, A	Bb to D		
	May-day Morn.	C, D, Eb, F	B to D		
	Nancy waits for Jack.	C, D, F	A to D		
	Once aboard the Luggar.	Bb, C			
	Orange Blossom	Eb, F, G	Bb to Eb		
	Pirate Bell, The.	G, A, B	G to D		
	Reef Bold, The.	Bb, C	F to D		
	Robber King, The.	F, G	A to D		
	Rose of Life, The.	F, G, Ab	B# to Eb		
	Song of Holiday, A.	C, Eb, F	C to DE		
	Weep not for the Roses.	Ab, Bb, C, Eb	Bb to C		
	Wrestler of the King, The	C, D, F	G to C		
	Kenneth Rae.	Bells of Gold.	Eb, F, G	Bb to Eb	
		Crown, The	F, G, Ab, A	A to D	
		Evening Pastoral.	D, Eb, F, G	B to E	
		Good-night, but not Good-bye.	Db, Eb, F, G	Bb to Db	
		I Give you Love.	F, G, A, C	A to D	
		Life's Glorious Anthem.	Bb, C & D	Bb to D	
		Love's Madrigal.	C, D, Eb	C to E	
		Life's Epitome.	Bb, C, Db, Eb	A to D	
		O, Pure White Soul.	Bb, C, Eb	G to D	
Sheaf of Memories.		A, Bb, C, Db	B to D		
Sweetheart.		Eb, F, G, A	Bb to C		
Those Violet Eyes.		C, E	C to D		
Thy Hand in Mine.		Bb, Db, Eb	Bb to D		
Two Songs—					
(a) Those Violet Eyes.		E	E to F		
(b) What time she sings.		D	D to E		
White Roses.		F, G, A, Bb	C to D		
Wreath, The		Bb, C Db, Eb	Bb to D		
Ethel Barnby.		At the Last.	B flat C, D	B to D	
		Come back to Kildare.	D, Eb, F, G	A to D	
		Marie.	Ab, Bb, D	A to C	
		Ring of Gold.	Bb, Db, Eb	B to C	
		Rose of a Lovelier World.	Eb, F, Ab	G to D	
		W. H. Jude.	King of the Deep.	G, A	G to D
			King of the Mist.	C, D	G to D
Man of Sorrows.	D, F		A to D		
'Neath the Rolling Tide.	Eb, F		Eb to Eb		
Outcast, The.	D, E, G		A to D		
Sound of the Drum, The.	Eb, F, Ab		A to D		
Where Children Dwell.	Ab, Bb, C		Ab to Eb		
Theo. Bonheur.	Beyond Earth's Shadowland (with violin obb.)	F, Ab, Bb	C to D		
	Land of Little Children, The (with violin obb.)	Eb, F, G, Ab	Bb to C		
	Star of the Desert (with violin obb.)	G, A, C	D to D		
	Under the Linden Tree (with violin obb.)	C, Eb, F, G	A to C		
	When you Forget! (with violin obb.)	C, D, Eb, F	C to D		
	With the Colours.	C, Eb, F	C to C		
	J. Ford-Barrington.	Loves Melodie, Vocal Duet.	C, D, E		
		Spell, The.	Bb, C, D, E	Gb to C	
		Handel.	Rest (on the "Largo").	Eb, F	Bb to Eb
	Elizabeth E. Needham.	Life and the Rose.	Db Eb F	Bb to D	
		Sabina.	Eb, F		
Splendor of the Stars, The.		Bb, C, D	Bb to D		
Walter Seward.		Fishing.	Eb, F	C to E#	
	Michael's Gate.	F, Ab	C to D		
	Sweet Seventeen.	Eb, C, D	A to D		
	Clement Locknane.	Light (on Handel's "Largo").	Eb, F, G	Bb to Eb	
Wilson Manhire.		Confession, A.	D & F	A to D	
	In the Great North Sea.	A, Bb, C	A to C		
Gordon Temple.	An Englishman's Home.	F, G, A, Bb	C to D		
	Fairest Lamp in Heaven Burning.	G, Bb, C	B to C		
	French Hussar, The.	F, G, Bb	C to C		
	Forget Not to Forgive.	D, Eb, G	A to D		
	Garlands of Spring.	C, Eb, F	B to C		
	Gates of Gold.	C, Eb, F	C to C		
	Glorious City, The (with violin obb.)	C, Eb, F	B to C		
	I Cannot Forget You.	Bb, C, Eb	D to Eb		
	In Mellow Autumn tide (with violin obb.)	C, Eb, F	B to C		
	In Sweet Killarney (with violin obb.)	C, Eb, F, G	B to C		
	Little Drummer of Gravelotte.	F, G, Bb	C to C		
	Love's Eventide.	Ab, Bb & C	C to D		
	Memory-land (with violin obb.)	C, Eb, F	C to C		
	Mid the Hush of the Corn (with violin obb.)	C, Eb, F, G	C to C		
	Old Green Isle, The (with violin obb.)	C, Eb, F, G	A to C		
	O, let me dwell, Belovéd.	Eb, F, G, Ab	C to Eb		
	On the Adrian Sea (with violin obbligato).	Bb, C, D	D to Db		
	O, Song Divine.	C, D, Eb, F, G	Bb to C		
	Over the Dreamland Sea.	Bb, C, D	D to E		
	Roumanian Tent Song	G, Bb, C	D to D		
	Song of Sunset, A (with violin and cello obb.)	Ab, Bb, C	D# to Eb		
	Starlight and Silver Sea (with violin obb.)	F, Ab, Bb	A to C		
	Sweet Island of Ulva (with violin obb.)	C, Eb, F	B to D		
	Sweet Vale of Avoca (with violin obb.)	C, Eb, F, G	C to C		
	Thady O'Toole.	C, D			
	There is a Green Hill.	D, E, F, G	C# to D		
	Trooper Johnny Ludlow.	C, D, F	C to C		
	Under the Desert Star.	Bb, C, E	Bb to C		
When May comes in.	D, Eb, F	C# to D			
When the Fields were Gold (with violin obb.)	F, G, Ab, A	C to D			
Ada Tunks.	My Star of Hope.	Eb, F, G	Ab to Eb		
	Arthur F. Tate.	Somewhere a voice is calling.	D, F, G	B to D	
Do you Remember?		Ab, Bb, C	C to D		
Maurice Telma.		Adoration (with violin obb.)	G, A, Bb, C	A to D	
	Ave Maria.	F, G, A	C to Eb		
	Mediation.	F, G, A	C to Eb		
	Remembrance (with violin obb.)	Ab, Bb, C, D	Cb to C#		
	Harrington Leigh.	In the Depths of the Coral Caves.	Ab, Bb, C		
		Mary's Choice.	F, G, A	G to Bb	
		Melody of Life.	Eb, F, Ab	C to D	
Poor Old Maids.		C, Eb, F	A# to Db		
Asleep, 'neath the Dark Blue Wave.		Eb, F	A to C		
Stanley Rivers.		My Mountain Rose.	Eb, F, G	Bb to D	
		Outpost's Vigil, The.	Eb, F, G, A	C to D	
	Over the Snow.	Bb, C, F	C to C		
Gerald Bellingham.	An Old Portrait.	Eb, F, G	Bb to Eb		
	Garden of Memories, A.	F, Ab, Bb	Bb to C		
	Lengthening Day.	Eb, F & G	Bb to D		
	Love, the Rascal.	C, Db, Eb	C to E		
	Twilight is a Silver Net, The	Ab, Bb, C	C to E		
	Ellen Wright.	Dream, A.	Eb, F, Ab	Bb to Db	
		W. E. Haslam.	Rock of Ages.	C, D, F	Ab to C
Sun of my Soul.	Db, Eb, F		A# to Db		
O, that we now might wander. (Vocal Duet.)	F (c.b.), Ab (ms.t.), Bb (s.r.)				
Pilgrims of the Night, The.	D, E, F		B to E		
Fredk. Nicholls.	Lyric Tone Poems, Op. 8, 2/- net. (High or Low Voice)				
	English Song—Poems, 2/- net.				
	Five Songs from "A Child's Garden of Verses" R. L. Stevenson. (High or Low Voice).				
	A Widow Bird sate Mourning.	E, G	B to D		
	Evening.	Eb, G	C to Eb		
G. Kennedy Chrystie.	If Love should fail.	C & Eb	C# to E		
	Now Sleeps the Crimson Petal.	E, G	B to E		
	Only in Dreams.	Eb, G	D to Eb		
	Rose and the Dew, The	G & Bb	C to E		
	Garden of the Soul, The.	D, E, G	A to D		
	My King.	Db, Eb, F, G	Ab to Db		
Hamilton Gray.	After the Harvest (with violin and 'cello obb.)	G, Ab, Bb, C	B to D		
	Angel of Love, The.	Eb, F, G	Bb to Eb		
	Barque of Dreams (with violin obb.)	Eb, F, G, Bb	Bb to D		
	Child of Nazareth, The (with violin obb.)	Eb, F, G, A	Bb to C		
	Dawn of Redemption, The.	C, D, F, G	G to C		
	Dream of Paradise, A (with violin and 'cello obb.)	Eb, F, G, Ab	Bb to D		
	God's Changeless Garden (with violin and 'cello obb.)	D, Eb, F, G	A to D		
	God's Slumberland (with violin and 'cello obb.)	Ab, Bb, C, D	Ab to Db		
	Golden Pathway, The.	C, D, Eb, F	B to D		
	Heavenly Song, The (with organ obb.)	G, Ab, Bb, C	B to D		
	He shall give His Angels charge.	C, D, E, F	A to D		
	In Sunlit Days.	C, Eb, F, G	Bb to C		
	Jewels.	C, D, F	Bb to D		
	Land of Eternal Light (with violin obb.)	F, G, Ab, Bb	B to D		
	Land of Home, The.	Bb, C, D, Eb	Ab to D		
	Life, the Organist.	D, Eb, F, G	C# to D		
	Lights of Home, The.	Bb, C, D	Ab to C		
	Priceless Gift, The.	Eb, F, G	Bb to Eb		
	Purple Heather, The.	G, Bb, C	B to D		
	Two Cities.	F, G, Ab, Bb	B# to D		
	Herbert King.	Fairy and the Flower, The.	Bb, C, Db	C to D	
		Sweetheart o' Mine.	Bb, C & Eb	Bb to D	
		Hartwell-Jones.	Deep Blue Wave, The.	Eb, E, F	Bb to C
Joseph Holbrooke.	Autumn.		C, Eb		
	A Winter Night.	C, D			
	Grant us Thy Peace.	D, Eb, F	A to D		
	I Came at Morn.	Ab, Bb, C	C to F		
	Twenty Years Ago.	G, Ab, Bb, C	D to D		
	Six Landscapes (High or Low Voice)		2/6 net.		
J. L. Hatton.	Down in the Deep.	F, G	F to D		
	Ernest Austin.	Sheaf of Songs, A, 2/- net. (5 songs)			
Ernest Austin's Songs, 2nd Volume, 2/- net. (5 Songs)					
Cavalier's Song.		B Flat	G to F		
Life.		F, Ab	C to E		
Two Songs of Rest (Cradle Song and Slumber Song)					
No. 1 low voice.		A to E			
No. 2 high voice.					
Those Haunting Eyes.	Eb, C	G to D			
The Fountain.	F, G	C to G			
The Reapproach.	F, G	D to D			
Amy Bedford-Wright.	Childhood's Garden.	Eb, F and G	C to F		
	From the deep Shadows.	Bb, C & D	Bb to E		
	Give me a little Tender Thought.	Bb, Db, Eb	B to D		
	In a Cloistered Garden.	Db, Eb, F	B to C		
	If the eyes I loved were closed.	C, Db, Eb	B to D		
	I thank thee, Life.	Bb, C, Db	Bb to D		
	Love Triumphant, F, Ab, Bb		C to D		
Lizzie E. Storer.	All in the Blossoming Weather	G, Bb	A to E		
	Little Girlie.	Bb, C, Eb	Bb to D		
Henriette.	King and I, The.	D, F	A to D		
	Robert E. Clark.	Good Bye.	Bb, C, Eb	Db to D	
Farewell.		A, Bb, Db	B to D		
Memories.		Eb, F	Bb to Eb		
On a Faded Violet.		F, A	C to E		
Walter Earnshawe.	I Sing a Song to suit the Day.	Bb, Db, Eb	B to C		
	E. T. Davies.	Entreaty.	Eb, G	B to E	
My heart hath its love.		C, D, F	G to E		
Memory's Paradise.		C, Db, Eb	C to E		
Herbert Oliver.	One of England's Roses	C, D, Eb, F	B to D		
	Should you come to me again.	F, Ab	D to D		
	Queen of the Roses.	Bb, C, D	B to G		
F. Delmar-Williamson.	Heart of Hearts.	Bb, C, Eb	B to E		

STAR OF THE DESERT.

VIOLIN OBBLICATO.

THEO: BONHEUR.

Tempo di Bolero.

f *mf*

2 *2* *p* *lento.*

Cres. *f* *ff*

Andante. *mf* *f*

Rall: *mf* *f* *ff* *10 tempo.*

mf *2*

lento. *2* *Cres.* *f* *Rall:*

ff *Rit:* *mf* *Andante.*

f *Cres.* *Rall:*

gva (ad lib:) *mf* *f accel:*